

Daniel Reza Sabzghabaei (دانیال رضا سبزقبايي)

Composer/Vocalist(ASCAP)

Education

- (2017-present) – (DMA) Doctoral candidate (ABD) and Sage Fellow at Cornell University, studying with Roberto Sierra, Marianthi Papalexandri-Alexandri, and Kevin Ernste.
- (2017) – (MM) The Peabody Conservatory of The Johns Hopkins University.
 - Inducted into the *Epsilon Omicron Chapter of Pi Kappa Lambda* by the Peabody faculty.
- (2014) – (BM) University of North Texas in composition, minor in theory.
 - Graduated *summa cum laude* as a Distinguished Honors Scholar.
- Composition teachers have included: Kevin Puts, Panayiotis Kokoras, Joseph Klein, William Coble, Kirsten Broberg, and Andrew May.
 - Master classes from: Hans Thomalla, Bright Sheng, Judith Weir, Tarik O'Regan, Christopher Rouse, James MacMillan, Yehudi Wyner, Elaine Lillios, Joseph Waters, and Adam Gorb.
- Voice teachers have included: Lucy Fitz Gibbon, Jeffrey Snider, Stephen Morscheck, Stephen Austin.

Prizes, Awards, and Honors

- (2020) – **National Sawdust: New Works Commission** supporting new piece for the **Jack Quartet**
- (2020) – Thailand International Composers Competition Rapee Sagarik Composition Prize Finalist
- (2020) – **Robert Black Foundation Award** supporting new site-specific commission for **Robert Black**.
- (2019) – **Young New Yorkers' Chorus Composers Competition Winner**
- (2019) – **Opera America – IDEA Grant** for new monodrama w/ **Aizuri Quartet**
- (2019) – **Emergence Composition Fellowship** with **Guerrilla Opera**
- (2019) – **ASCAP Morton Gould Young Composer Award** (finalist) for *Dinner for Three*
- (2019) – **Boston Choral Ensemble Commission Competition** (Honorable Mention)
- (2019) – **Lake George Music Festival Composition Competition** (finalist) for *At any rate – I. ATLP*
- (2019) – **Emerging Artist** with the **Eurasia Festival**
- (2019) – **New Mexico Contemporary Ensemble Commission Competition Winner**
- (2018) – **Banff Centre Residency – Choral Arts 2019** with **Pro Coro Canada**
- (2018) – **Cornell Council for the Arts – Biennial Award** for new work w/ **Int'l Contemporary Ensemble**
- (2018) – **Beth Morrison Projects: Next Generation Composer Fellow**
- (2017) – **VocalEssence ReMix Emerging Composer Fellow**
- (2017) – **P. Bruce Blair Award in Composition** from the Peabody Conservatory.
- (2017) – **Composer Fellow** for **The Intimacy of Creativity 2017 [IC 2017]** coordinated by **Bright Sheng**
- (2016) – **Winner of The Esoterics' POLYPHONOS 2017 Award (National Composer)**
- (2016) – **Composer-in-Residence** for the **ICOn Arts Academy – Sibiu 2016**
- (2016) – **First Prize Winner** of the **Prix d'Été XX (2015-2016)**
- (2016) – **Composer and Vocal Fellow** for the **2016 Oregon Bach Festival Composers Symposium**
- (2016) – **ASCAP Morton Gould Young Composer Award** (finalist) for *Hāl – Chahārgāh*
- (2016) – **Internship in Production** at the **2016 Ojai Musical Festival**
- (2016) – **One of four winners** in **Magpies and Ravens' 2016 LINEAGE** program
- (2014) – **Second Prize Winner** of the **1st Annual Busan Choral International Composition Competition**
- (2014) – **Chanticleer's International Student Composer Competition** (finalist)
- (2014) – **2014 SCI/ASCAP Commission** (finalist)
- (2014) – **Second Prize Winner** of the **2014 Texas Young Composers Competition**

Selected Associated Ensembles/Performers/Festivals/Venues/Commissions

- Jack Quartet; National Sawdust New Works Commission 2020
- New York Festival of Song – Mainstage+NEXT; Amy Owens, Jesse Blumberg, Leann Osterkamp; Merkin Hall
- Israeli Chamber Project; Bailey Hall, Cornell
- International Contemporary Ensemble (ICE); Cornell CCA Biennial 2018; Schwartz Center, Cornell
- Pro Coro Canada (Michael Zaugg, cond.); Banff Centre for Arts and Creativity
- Beth Morrison Projects; National Sawdust; Contemporaneous (David Bloom cond.) Amal El-Shrafi sop.
- Indiana University Symphonic Band; 2018 SCI National Student Conference
- *The Intimacy of Creativity* Festival 2017; ten. Jonathan Blalock, pno. Amy Sze
- Moab Music Festival 2020+2018; Ayano Ninomiya vln.; new commission for Robert Black
- Seattle’s The Esoterics (Eric Banks, cond.)
- Minneapolis’ VocalEssence; Minnesota ACDA and ICEhouse MPLS
- TAK Ensemble; Barnes Hall, Cornell University
- White Snake Projects; Sing Out Strong: Decolonized Voices (Zoom Performance)
- Festivalul Internațional Craiova Muzicală; sopr. Veronica Anușca, pno. Mihai Murariu
- Cornell University Wind Symphony (James Spinazzola, cond.); Bailey Hall, Cornell
- 2017 SCI Snapshot Conference–Butler University; 2017 SCI Region IV Conference–UNC Greensboro
- 2017 Midwest Graduate Music Consortium; Sound Out Loud Ensemble; U of Wisconsin-Madison
- ICon Arts Festival; ICon Arts Percussion Group (Mircea Ardeleanu, cond.); Sibiu Philharmonic Hall
- VI Encontro Internacional de Cordas; Limeira, Brazil.
- Kharkiv’s Youth Symphony Orchestra "Slobozhanskiy" (Eldred Marshall, cond.); State Performance Hall
- Ansan City Choir (Dr. Shin-Hwa Park, cond.); Busan International Choral Festival; Busan Cinema Center
- Dallas’ Voices of Change; Mary Reynolds (1st Violin, Dallas Symphony); SMU Caruth Auditorium

Collaborations/Intermedia

1. *The Veil* – monodrama in-progress with Mina Salehpour, Yashar Saghai, and Aizuri Quartet.
 - a. Supported by an inaugural IDEA Opera Grant from OPERA America.
2. *The Angle of Darkness* – scene commissioned by Guerilla Opera, with Mina Salehpour.
3. Music for Dr. Andrew B. Harris’ production of the play *Doubt* (2014).
 - a. Played September 25 – 28, 2014 at the University of North Texas.
4. Music for the Video Game *Mini Adventure* (2013).
5. Music for the new stage play *The Lady Revealed* by Dr. Andrew B. Harris (2012 – 2013)
6. Music for the Video Game *Lunacy* (2012), in association with SMU Guildhall.

Selected Leadership and Singing Experience

- Teaching Assistant at Cornell University for music theory, wind ensemble, and orchestra.
- President of Cornell Contemporary Chamber Players (2018-2019)
- Music Instructor at Baltimore’s St. Ignatius Loyola Academy (2016-2017)
- Music Director at The Lutheran Church of The Redeemer in Baltimore, MD (2016-2017).
- Piano Technician Apprentice at Peabody under Yuriy Kosachevich (2015-17).
- Music theory tutor at UNT 2012-2013.
- International solo premiere at the *Intimacy of Creativity 2017* performing *Four Glimpses of Desire*.
- Gave North American premiere of Ivo Medek’s opera *The Cage Affair*, playing the role of John Cage.