

List of Works (4/12/2020)

Chamber Ensemble

1. *Catch+Release: a scrapbook* (2019) – vln, vc, amp piano (18')
 - a. For **Unheard-of//Ensemble**; premiered Sep 2019 at Cornell University.
2. *Technobabble IV* (2019) – amp high voice, fl (dbl. afl.), clr, vln, perc., plastic bags (9') (after a YouTube comment)
 - a. Written for and premiered by the **TAK Ensemble** 4/28/2019 at Barnes Hall.
3. *Dinner for Three* (2018) – scene for cl (dbl bc), bsn (dbl cbsn), amp bass, glasses, electronics (20')
 - a. Written for and premiered by the **International Contemporary Ensemble: Rebekah Heller** (bassoon), **Joshua Rubin** (clarinet), and **Lizzie Burns** (bass); December 4, 2018 at the **Flex Theater** inside the **Schwartz Center for the Arts**.
 - b. Commissioned by the **2018 Cornell Council for the Arts Biennial**.
 - c. **2019 ASCAP Morton Gould Young Composer Award (Finalist)**
4. *...under this blue of my land* (زیر همین آبی وطنم) (2018) – for viola and mezzo (16') (after a poem by an anonymous Persian woman #MyStealthyFreedom)
 - i. *...this blue of my land* (همین آبی و تنم) (10')
 - ii. *...under this blue of my land* (زیر همین آبی وطنم) (6')
 - b. Commissioned by violist **Maria Lambros**, **The Peabody Conservatory**, and **Our Joyful Noise Baltimore**; premiered Nov. 11-13 2019 throughout Baltimore.
5. *At any rate: I. ATLP* (2018) – for amplified flute/piccolo, record player, and ensemble (10')
 - a. Premiered by **Switch~ Ensemble** March 1, 2018 at Cornell University.
 - b. **Finalist in 2019 Lake George Festival Composition Competition**.
6. *Two Reflections on The Belovéd* (2016) – for soprano and percussion quartet (8')
 - a. Commissioned by the **Icon Arts Academy** for the 2016 Icon Arts Festival.
 - b. Premiered by the Icon Arts Percussion Group and soprano Veronica Anusca (Mircea Ardeleanu, cond.) in Sibiu, Romania - July 27th, 2016, Thalia Hall, Sibiu State Philharmonic.
 - c. Performed March 17th, 2018 at **National Sawdust** by **Contemporaneous (David Bloom, cond.)** and **Amal El-Shrafi** (sopr.), as part of **Beth Morrison Projects: Next Generation**.
7. *Presbyopia* (2013) – for Pierrot Ensemble and Percussion (9')
 - a. Premiered November 19, 2014 at UNT.
 - b. Performed by **Sound Out Loud at the Midwest Graduate Music Consortium 2017**.
8. *Four Short Dreams* (2013) – for Violin, Cello, Piano, Percussion, and Fixed Media (9')
 - i. Concrete (1')
 - ii. Daydream (2')
 - iii. Hypnogagia (2')
 - iv. Hünrosa (2')
 - b. **First Prize in the Prix d'Été XX (2015-2016)**.
 - c. **Finalist in the 2014 SCI/ASCAP Commission Competition**

- d. Premiered November 10, 2013 at UNT.
- 9. *Second Meditation on the Holy Ghost* (2013) – for Handchime Choir and Percussion (4')
 - a. Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas.
 - b. Premiered November 19, 2014 at UNT by the Lamb of God Handbell Choir.
- 10. *Meditation on the Holy Ghost* (2013) – for Handbell Choir and Percussion (6')
 - a. Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas.
 - b. Premiered November 19, 2014 at UNT by the Lamb of God Handbell Choir.
- 11. *Upon Viewing A Family In Mourning* (2013) – for Oboe, Bb Clarinet, and Bassoon (10')
 - i. *The Mother* (5')
 - ii. *The Brother* (5')
 - b. **Finalist** in the **Keene State College 2015 Call for Scores**.
 - c. Premiered November 19, 2014 at UNT.
 - d. Performed by OvreArts 2016 Spring.
 - e. Performed at the 2016 Region IV SCI Conference.
- 12. *Interjections and Collisions* (2012) – for Flute, 2 Violins, 2 Violas, 2 Cellos, and Contrabass (8')
 - a. Performed October 18, 2012 at UNT.
- 13. *Fishes 1 + 2* (2012) – for any number of performers or instruments (Performance time varies) (Graphic Score)
- 14. *Grating Grooves* (2012) – for Flute, Violin, Clarinet, and Cello (6')
 - a. Performed at UNT May 14, 2012.
- 15. *Smooth Words and Fawning Looks: A Prelude* (2012) – for 4-hands piano (or 2 pianos) (3')
 - a. Performed at UNT November 8, 2012.

Vocal and Operatic

- 1. زاویه ی ظلی “*The Angle of Darkness*” (2020) – scene for sop, mez, bari, ten sax, cl+bc, perc (15') (after an anecdote by an anonymous Persian woman)
 - a. libretto co-written with **Mina Salehpour**
 - b. Commissioned by **Guerilla Opera** as an **Emergence Composition Fellow**
 - c. To be premiered March 14, 2020 at Brandeis University.
- 2. ...under this blue of my land (زیر همین آبی وطنم) (2018) – for viola and mezzo (6') (after a poem by an anonymous Persian woman #MyStealthyFreedom)
 - a. Commissioned by violist **Maria Lambros**, **The Peabody Conservatory**, and **Our Joyful Noise Baltimore**.
- 3. *At The Door* (2017) – scene for high voice, medium voice, and piano (15') (on Rumi *Ghazal 436*)
 - a. Commissioned by **The New York Festival of Song** (**Michael Barret cond.**)
 - b. For soprano **Amy Owens**, baritone **Jesse Blumberg**, and pianist **Leann Osterkamp**.
 - c. Premiered December 7, 2017 at the **CUNY Graduate Center** as part of the Bernstein Marathon on the **NYFOS: Next** concert series.
 - d. Reprise given Feb 20, 2018 as part of the **NYFOS: Mainstage** concert series.

4. *Songs from the Sanctuary* (2017) – for sax quartet and soprano (18')
 - i. *Holy*³ (8')
 - ii. *Why?* (10')
 - b. Commissioned by soprano Jessica Moss.

5. *Four Glimpses of Desire* (2015; arr. 2016) – song cycle for soprano and piano (17')
 - a. Traditional texts in Farsi.
 - i. *Delbaré* (5')
 - ii. *Mosjdeh beh bolbol dehid* (5')
 - iii. *Beh yek negāh-i-marhamat* (2')
 - iv. *Khāham keh bar zolfat* (5')
 - b. Premiered and commissioned by **Veronica Anuşca** and **Mihai Murariu**.
 - c. Presented by the composer and **Jonathan Blalock** at **The 2017 Intimacy of Creativity Festival**, coordinated by Bright Sheng.

6. “The Seduction of Honorius” from *The Holy Courtesan* (2015) – scene for mezzo and piano (8')
(on texts from Oscar Wilde’s unfinished play *The Holy Courtesan*)
 - a. Premiered by Jess Moss and Aaron Thacker at The Peabody Conservatory.
 - b. Two performances given at the Oregon Bach Festival Composers Symposium by Zoe Yucong Wang (piano) and Rebecca Replogle.
 - c. Featured on **Hartford Opera Theater’s HerStories** concert Spring 2019.

Choral

1. *Zemestun I* (2018) – for SATB a cappella (6')
(on a traditional Persian children’s poem)
 - a. Commissioned and premiered by **VocalEssence**, March 19, 2018 at **ICEhouse**.
 - b. Performed by **Pro Coro Canada** at **The Banff Centre**, Feb. 2019.

2. *Golī az dast beraft* (2017) – for SATB a cappella (5')
(traditional Persian lullaby text)
 - a. Commissioned by **VocalEssence**.
 - b. Premiered November 17, 2017 at the **Minnesota ACDA Conference**.

3. *Ode to Ābādān* (2017) – for SATB a cappella (6')
(on a portion of a Shahrzad Irani poem)
 - a. Premiered by **Pro Coro Canada** at **The Banff Centre**, Feb. 2019.

4. *The Blue Booby* (2017) – for SATB quartet and SATB chorus a cappella (10')
(on a James Tate text)
 - a. Commissioned by **The Esoterics** as winner of their **POLYPHONOS Commission Competition (National Composer)**
 - i. Premiered and given two subsequent performances by **The Esoterics** in Seattle and Tacoma (Fall 2017).

5. *Meditation on Quatrain 1740/1693: “O, cupbearer”* (2017) – for SSAA a cappella (5'30")
(on a Rumi quatrain)

6. *Sonnet 19* (2016) – for A cappella SATB choir (6')
(on Shakespeare's Sonnet 19)
7. *Yaldā* (2015) – a winter anthem for SATB choir and trumpet (4')
(Patricia Little poem focusing on the eponymous Persian winter festival)
 - a. **Winner** of the **Astoria Choir's** call for scores.
 - i. **Premiered** by the ensemble **December 2nd** at Trinity Lutheran Church, Astoria Queens.
8. *In splendóribus Sanctórum* (2015) – for SATB A cappella choir (organ ad lib.) (5' - 10')
 - a. Two versions, one twice as long the other, creating two very different works from the same material.
9. *If I Can Stop One Heart From Breaking* (2015) – for SATB choir and piano (3')
(Emily Dickinson poem)
 - a. **Premiered** by **University of Oregon's Sospiro Vocal Ensemble (Paul John Rudoj, cond.)**
Dec. 1st, 2017 at the University of Oregon.
10. *Dariqā Javāni – Alas for Youth* (2015) – for A cappella SATB choir (4')
(Ferdowsi poem)
11. *Festum Asinorum – Feast of the Ass* (2015) – for A cappella SATB choir (8')
 - a. Based on the old Catholic Church rite of the same name.
12. *Gagopa Busan – Nostalgia for Busan* (가고파 부산시) (2015) – for A cappella SATB choir (6')
 - a. Based on the tune *Gagopa* by Dong Jin Kim with text by Eun Sang Lee.
 - b. Commissioned by the **Busan Harmony Choir**.
13. *Delbaré* (2014) – for A cappella SATB choir (5')
(Traditional texts in Farsi)
 - a. **One of four winners** in **Magpies and Ravens' 2016 LINEAGE** program.
 - b. **Finalist** in **Chanticleer's International Student Composer Competition**
14. *Mass Miniatura* (2014) – for SATB quartet and Organ (13')
 - i. *Prelude* (3')
 - ii. *Kyrie* (>1')
 - iii. *Gloria* (1')
 - iv. *Credo* (>1')
 - v. *Sanctus* (>1')
 - vi. *Per Signum Crucis* (2')
 - vii. *Gloria Patri* (1')
 - viii. *Agnus Dei* (2')
 - ix. *Postlude* (4')
 - b. Professionally recorded and used to accompany UNT's production of the play *Doubt*, directed by Dr. Andrew Harris.

- c. Commissioned by **Dr. Andrew Harris** and the **University of North Texas Department of Dance and Theatre**.
15. *Two Scenes from Shakespeare* (2014) – for A cappella SATB/TTBB Choir (w/ divisi) (7')
- i. *The Iron Tongue of Midnight* (3')
 - ii. *The Seasons Alter* (4')
 1. Texts from *A Midsummer Night's Dream*
- b. **Second Prize Winner 1st Annual Busan Choral International Composition Competition** commemorating the **Busan Choral Festival's 10th year**.
1. **Premiered** at the festival on October 16, 2014, by the acclaimed **Ansan City Choir** under distinguished **conductor Dr. Shin-Hwa Park**.
16. *Listen! Wisdom Calls Us* (2014) – a hymn for SATB Choir and Organ (4')
(Biblical texts adapted by Angier Brock)
17. *Khāham Keh Bar Zolfat* (2014) – for SATB Choir (w/ divisi), Solo Voice, and Piano (5')
(Traditional texts in Farsi)
- a. Also arranged for TTBB.
18. *Father Mapple's Whaling Hymn* (2013) – for 2-Part Choir, Tuba, and Piano (5')
(Text from Herman Melville's *Moby Dick*)
19. *Two Persian Folk Songs* (2013) – for 2-Part Choir, Violin, and Piano (7')
(Traditional texts in Farsi)
- i. *Mosjdeh Beh Bolbol Dehid* (5')
 1. **One of six winners** in the **2014 Cambiata Composition Initiative** and premiered at the **MSJH National Conference for Choral Music**.
 - a. Video recording of premier May 3rd, 2014:
<https://www.youtube.com/watch?v=vRNwkyc5jRs>
 - ii. *Beh Yek Negahi Marhamat* (2')
20. *Meditation Mantra* (2012) – for large, 6-part choir and 6 timpani (SATTBB) (10')
(text by Thich Nhat Hanh)
21. *When In Times of Pain and Sorrow* (2011)– a hymn for SATB Choir (w/ 8 part divisi and Tenor/Soprano Descant), Piano, Timpani, and Solo Bb Trumpet (6')
(Biblical texts adapted by composer).

Solo Instrument

1. *...this blue of my land* (همین آبی و تنم) (2018) – for solo viola (10')
(after a poem by an unnamed Persian woman #MyStealthyFreedom)
 - a. Commissioned by violist **Maria Lambros**, **The Peabody Conservatory**, and **Our Joyful Noise Baltimore**.
 - b. Premiered by the **Israeli Chamber Project (Guy Ben-Zione, vla.)**; Sep 2019 at Cornell.
2. *Hāl: Homāyūn* (2016)– for solo tuba or euphonium (10')
 - a. Commissioned by tubist Steven Needham.
3. *On the Occasion of Joy* (2015) – for Organ (3')

- a. Commissioned by Drs. Natalie Sabzghabaei and Richard Garcia on the occasion of their marriage.
4. *As He Enters Jerusalem* (2015) – for Organ (5')
 - a. Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas for the dedication of the new Allen/Sipe Combination Organ.
5. *Two Pieces from "Doubt"* (2014) – for Organ (7')
 - i. *Prelude from "Doubt:" o sanctissima X we shall overcome* (3')
 - ii. *Postlude from "Doubt:" o sanctissima X we shall overcome* (4')
 - b. Commissioned by Andy Harris and the UNT Theater Department.
6. *Hāl: Chahārgāh* (2013, rev. 2018)– for Solo Violin (10')
 - a. Commissioned by Felix Olschofka.
 - b. **Second Place Winner 2014 Texas Young Composers Competition**
 - c. **2016 ASCAP Morton Gould Young Composer Award (Finalist)**
 1. **Premiered by** the acclaimed **Dallas Symphony Violinist Mary Reynolds** as part of Dallas' premier new music ensemble **Voices of Change** on May 4, 2014.
 - d. Performed by **Ayano Ninomiya** at the **2018 Moab Music Festival** opening concert **New Americans** at Star Hall in Moab, Utah.
7. *Prelude No. 1 – Come thou fount* (2013) – for Organ (3')
 - a. Commissioned by Chris Winston and Lamb of God Lutheran Church.
 - b. Premiered June 30, 2013 at Lamb of God Lutheran Church in Flower Mound, Texas.
8. *Postlude No. 1 – For Luther* (2012) – for Organ (3')
 - a. Commissioned by Chris Winston and Lamb of God Lutheran Church.
 - b. Premiered July 21, 2013 at Lamb of God Lutheran Church in Flowermound, Texas.

Orchestra

1. *Hasteh* (هسته) "*Core*" (2019) – for spatialized chamber orchestra (10')
 - a. Commissioned and premiered by the Cornell University Festival Chamber Orchestra, March 14, 2019.
2. *The Seduction of Honorius* (2016) – scene for mezzo and orchestra (8')
(on texts from Oscar Wilde's unfinished play *The Holy Courtesan*)
 - a. From the opera in snapshots *The Holy Courtesan*.
 - b. Premiered by the Peabody Symphony (Ryan Tani, cond.).
3. *May 29 – June 9* (2015) – for String Orchestra and String Quintet (12')
 - a. Commissioned by Eldred Marshall.
 - b. **premiered by Symphony Orchestra "Slobozhanskiy."** under the direction of conductor **Eldred Marshall** on November 20, 2015 at the Kharkov State Performance Hall.
 - c. Performed by the un/Pitched Sonic Sandbox Orchestra Spring 2018 (Keehun Nam-cond).
 - d. Performed at the VI Encontro Internacional de Cordas in Limiera Brazil, June 2019.
4. *Smooth Words and Fawning Looks: A Prelude* (2013) – for Orchestra (Arrangement) (5')
 - a. Read by the UNT Symphony Orchestra on Nov. 17, 2014.

Wind Ensemble

1. *Hommage à Khāleqī* (2019) – for concert band (20')
 - i. گر آتش بارد به پیکرم "If I was covered in flames" (9')
 - ii. Residue (11')
- b. Commissioned and premiered by the Cornell University Wind Ensemble (James Spinazzola, cond.) May 2019 at Bailey Hall, Ithaca, NY.
2. *ThruDimension* (2015) – for Wind Ensemble (10')
 - a. Premiered by the **Peabody Wind Ensemble (Harlan Parker, cond.)**
 - b. Performed by the **Indiana University Symphonic Band (Eric Smedley, cond.)** at the **2018 SCI National Student Conference**.
3. *Lullaby* (2014) – for Wind Ensemble (15')
4. *Smooth Words and Fawning Looks: A Prelude* (2014) – for Wind Ensemble (Arrangement) (5')

Large Mixed Ensemble

1. *Four Glimpses of Desire* (چهار نگاه اجمالی از هوس) (2014 – 2015) – for SATB choir (w/ soloist), wind quintet, double bass, and piano (17')
 - a. Traditional texts in Farsi.
 - i. *Delbaré* (5')
 - ii. *Mosjdeh beh bolbol dehid* (5')
 - iii. *Beh yek negāh-i-marhamat* (2')
 - iv. *Khāham keh bar zolfat* (5')
2. *Kubla Khan: or a vision in a dream* (2012 –) for Orchestra and SATB Choir
 - a. In progress.
 1. Read April 14, 2013 by UNT Concert orchestra (brass choir arrangement).
 2. Read December 4, 2013 by UNT Symphony orchestra (brass choir).

Fixed Media

1. *CHRISTMASS* (2012) – 2-channel fixed media with audience singing or choir (6')
 - a. Performed December 12, 2012 at UNT
2. *Obsession* (2011) – 2-channel fixed media (3')
 - a. **Finalist** in the **2012 MIDI Jamz On Ice international competition**.
 1. Premiered at the Thompson Arena of Dartmouth College on November 14, 2012.

Collaborations/Intermedia

1. Music for Dr. Andy Harris' production of the play *Doubt* (2014).
 - a. Played September 25 – 28, 2014 at the University of North Texas.
 - b. Music consists of a Catholic Mass setting for cantor+chorus and organ, including a prelude and postlude.
 - i. Link to music from the play: <https://www.youtube.com/watch?v=SvVPPlwZq5k>
2. Music for the Video Game *Mini Adventure* (2013)

- a. Music from game:
<https://www.youtube.com/playlist?list=PLhFBFlpLrv5AjA5wAiudP1tAhFBHDYnTZ>
 - b. Link to game:
<https://www.dropbox.com/sh/o05pe48c8rj9uw7/AAAEs40HTE0WKAge6oISAn4Ya>
3. Music for the new stage play *The Lady Revealed* by Dr. Andy Harris (2012 – 2013)
- a. Premiered Thursday April 11th 2013 at UNT in the Studio Theater.
 - b. Workshop performances given March 17 – 18, 2014 at *Theatre 3* in Dallas, Texas. (music arranged for live trio: Piano, M.W., and Cello).
 - c. Second workshop performance in London's West End at the Tristan Bates Theatre by members of the *Royal Shakespeare Company* on July 4th, 2014
 - d. Third workshop performance given in New York City at the New Dramatists, March 16th, 2015.
 - i. Information on the play: <http://www.theladyrevealed.com/home.html>
 - ii. Link to music from the play: <https://www.youtube.com/watch?v=1nqAJr7PJ-4>
4. Music for the Video Game *Lunacy* (2012), in association with SMU Guildhall.
- a. Link to the trailer featuring my music:
<http://www.youtube.com/watch?v=Mm1nSgYJwEQ>
 - b. Link to game: <https://www.dropbox.com/s/e8ra03r8o4vobxs/Lunacy.rar?dl=0>