

Daniel Sabzghabaei – Composer/Vocalist(ASCAP)

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Education

- (2017-) – (DMA) Doctoral student, Sage Fellow, and TA at Cornell University, studying with Roberto Sierra, Marianthi Papalexandri-Alexandri, and Kevin Ernste.
- (2017) – (MM) The Peabody Conservatory of The Johns Hopkins University: composition.
 - Inducted into the *Epsilon Omicron Chapter of Pi Kappa Lambda* by the Peabody faculty.
- (2014) – (BM) University of North Texas: composition, minor in theory.
 - Graduated *summa cum laude* as a Distinguished Honors Scholar.
- Composition teachers have included: Kevin Puts, Panayiotis Kokoras, Joseph Klein, William Coble, Kirsten Broberg, and Andrew May.
 - Master classes from: Bright Sheng, Judith Weir, Christopher Rouse, James MacMillan, Yehudi Wyner, Elaine Lillios, Joseph Waters, and Adam Gorb.
- Voice teachers have included: Lucy Fitz Gibbon, Jeffrey Snider, Stephen Morscheck, Stephen Austin, and Wei-Shu Tsai.

Prizes, Awards, and Honors

- (2018) – **Beth Morrison Projects: Next Generation Composer Fellow.**
- (2017) – **VocalEssence ReMix Emerging Composer Fellow.**
- (2017) – **P. Bruce Blair Award in Composition** from the Peabody Conservatory.
- (2017) – **Composer Fellow for The Intimacy of Creativity [IC2017]** coordinated by **Bright Sheng.**
- (2016) – **Winner of The Esoterics' POLYPHONOS 2017 Award (National Composer).**
- (2016) – **Composer-in-Residence for the ICon Arts Academy – Sibiu 2016.**
- (2016) – **First Prize Winner of the *Prix d'Été XX (2015-2016)*** for his piece *Four Short Dreams*.
- (2016) – **Composer and Vocal Fellow for the 2016 Oregon Bach Festival Composers Symposium.**
- (2016) – **Finalist ASCAP Morton Gould Young Composer Award** for his piece *Hāl: Chahārgāh*.
- (2016) – **Finalist in Boston Choral Ensemble's 2016 Commission Competition.**
- (2016) – **Awarded an Internship in Production at the 2016 Ojai Musical Festival.**
- (2016) – **One of four winners in *Magpies and Ravens' 2016 LINEAGE* program** with his piece *Delbaré*.
- (2014) – **Second Prize Winner of the 1st Annual Busan Choral International Composition Competition** commemorating the *Busan Choral Festival and Competition's* 10th year, with his piece *Two Scenes from Shakespeare* for a cappella choir.
 - Piece premiered at the festival on October 16, 2014, by the Ansan City Choir under distinguished conductor Dr. Shin-Hwa Park.
- (2014) – **Finalist in Chanticleer's International Student Composer Competition** with his piece *Delbaré*.
- (2014) – **Finalist in the 2014 SCI/ASCAP Commission Competition** with his piece *Four Short Dreams*.
- (2014) – **One of six winners in the 2014 Cambiata Composition Initiative** with his piece *Mosjdeh beh bolbol dehid* for boys choir, violin, and piano.
 - Premiered at the *2014 MSJH National Conference for Choral Music*, May 3rd, 2014.
- (2014) – **Second Place Winner of the 2014 Texas Young Composers Competition** with his piece *Hāl: Chahārgāh* for solo violin.
 - Premiered by acclaimed, **Dallas Symphony Orchestra first-violinist Mary Reynolds** as part of Dallas' premier new music ensemble *Voices of Change* on May 4, 2014.
- (2012) – **Finalist in the 2012 MIDI Jamz On Ice International Competition** with his piece *Obsession*.
 - Premiered at the Thompson Arena of Dartmouth College on November 14, 2012.

Selected Performances and Premieres

2018

- *Hāl – Chahārgāh* to be featured at the **Moab Music Festival** by violinist and New England Conservatory faculty **Ayano Ninomiya**, September 2018.
- *ThruDimension* to be featured at the **SCI National Student Conference** at Indiana University, performed by the **IU Wind Ensemble**, September 2018.
- *Zemestūn*, new commission from **VocalEssence**, premiered at **ICEhouse** in Minneapolis, March 19.
- *Two Reflections on the Belovéd* performed at **National Sawdust** by **Contemporaneous (David Bloom, cond.)** and soprano **Amal El-Shrafi** as part of **Beth Morrision Projects: Next Genration** initiative, March 17, 2018
- *At any rate – I. ATLP* premiered by the **[Switch~ Ensemble]** at Cornell University, March 1.
- *Delbaré* performed by Edinburgh-based chorus **Voces Inauditae** February 17.

2017

- **University of Oregon's Sospiro** will premiere *If I can stop one heart from breaking*, Dec. 1st.
- **Commission** from the **New York Festival of Song (NYFOS)** for their **Next concert series**, premiered December 2nd, featuring soprano **Amy Owens**, baritone **Jesse Blumberg**, and pianist **Leann Osterkamp**.
- *Yaldā* **premiered** by **The Astoria Choir** and trumpeter **Michael Sinicropi** in Queens, December 9th.
- *Upon Viewing a Family in Mourning* featured at the **SCI Snapshot Conference** at **Butler University**.
- **Two new commissions** from Minnesota's **VocalEssence** for the 2017/18 season; one performance at **2017 Minnesota ACDA**; one performance at **McNally Smith College**, Spring 2018.
- New **commission**, *The Blue Booby*, from **The Esoterics** given 3 performances October 2017 in Seattle and Tacoma, WA.
- *Presbyopia* featured at the **2017 Midwest Graduate Music Conference**; performed by **Sound Out Loud** at the **University of Wisconsin-Madison**.
- *Four Glimpses of Desire* (solo version) performed by the composer, acclaimed tenor **Jonathan Blalock**, and pianist **Amy Sze** at **Bright Sheng's The Intimacy of Creativity Festival** February 2017, in Hong Kong, as a **Composer Fellow**, in collaboration with Master of the Queen's Music, **Judith Weir**, and co-founder/associate artistic director of the New York Festival of Song, **Michael Barrett**; **released on Naxos**.
- *Upon Viewing a Family in Mourning* to be performed Spring 2017 by San Diego's **Thirdwheel Trio**.
- *Upon Viewing a Family in Mourning* performed January 26th at the **University of North Carolina Greensboro** as part of the **2017 SCI Region IV Conference**.

2016

- *Four Glimpses of Desire* (solo version) premiered November 28 at **Festivalul Internațional Craiova Muzicală** inside the Filarmonica Olteniaby by soprano **Veronica Anușca** and pianist **Mihai Murariu** (who also commissioned the work).
- *Two Reflections on The Belovéd* premiered by Romanian soprano **Veronica Anușca** and the **ICon Arts Percussion Group** conducted by **Mircea Ardeleanu** at the 2016 ICon Arts Festival in Sibiu, Romania on July 27th in Thalia Hall, Sibiu State Philharmonic; **commissioned by the ICon Arts Academy**.
- *The Seduction of Honorius* given two performances at the **2016 Oregon Bach Festival Composers Symposium** in collaboration with **Estelí Gomez** (Rebecca Replogle – soprano, Zoe Yucong Wang – piano, Nathan Engellman – actor).
- *The Seduction of Honorius* premiered at **The Peabody Conservatory** by soprano Jess Moss, pianist Aaron Thacker, and actor Christian Humcke.

- *Four Short Dreams* performed at **The Peabody Conservatory in Friedburgh Hall** as part of the **Thursday Noon Recital Series** as **First Prize Winner** of the *Prix d'Été XX (2015-2016)* on 21 April.
- *Delbaré* premiered by **Magpies and Ravens** choral ensemble (Curtis Kettler, cond.) March 12 and 13 2016 at the Weisman Museum of Art in Minneapolis, Minnesota.
- *Upon Viewing a Family in Mourning* performed by Pittsburgh based **ensemble-in-residence of the Heinz Chapel, OvreArts** on January 21, 2016 at 7:30pm.

2015

- *May 29 – June 9* premiered by the **Youth Symphony Orchestra "Slobozhanskiy"** under the direction of conductor **Eldred Marshall** on November 20, 2015 in Kharkov, Ukraine at the State Performance Hall.
- *On the Occasion of Joy* premiered by **Chris Winston** at Lamb of God Lutheran Church in Flower Mound, Texas for the wedding of Natalie Sabzghabaei and Richard Garcia on May 22, 2015.
- *Fugue and Reflection for Reformation* premiered by **Dallas Symphony string players** at Lamb of God Lutheran Church in Flower Mound, Texas for the wedding of Natalie Sabzghabaei and Richard Garcia on May 22, 2015.
- *Prelude No. 1* performed by **Eldred Marshall** at Fellowship United Methodist Church of Trophy Club in Richardson, Texas, March 12, 2015.

2014

- *Two Meditations on the Holy Ghost* for Handbell/Handchime choir (commissioned by Lamb of God Lutheran Church in Flower Mound, Texas), *Presbyopia* for Pierrot ensemble and percussion, and *Upon Viewing a Family in Mourning* for oboe, clarinet, and bassoon, **all premiered** on November 19, 2014 at 8pm in Voertman Hall at the University of North Texas as part of Daniel's senior recital.
- *Two Scenes from Shakespeare* for SATB a cappella choir is **premiered** at the **Busan International Choral Festival and Competition** at the Busan Cinema Center inside the Sohyang Theater on October 16, 2014, by the acclaimed **Ansan City Choir** under distinguished **conductor Dr. Shin-Hwa Park**.
- *Fond Memories of a First Love*, a miniature for mixed chamber ensemble, is **premiered by University of Wisconsin – Green Bay** based ensemble **a very small consortium** on Sep. 27, 2014 at UW-Green Bay.
- **UNT's production of the play *Doubt*** directed by Dr. Andrew Harris opens Sep. 25 and runs through Sep. 28, featuring **music by Daniel Sabzghabaei**.
- *Mosjeh Beh Bolbol Dehid* for boys' choir, solo violin, and piano from *Two Persian Folksongs* is **premiered** at the **MSJH National Conference for Choral Music** by the Lake Jackson Intermediate "Manchoir" conducted by David Hill at UNT inside Voertman Hall on May 3, 2014.
- *Hāl: Chahārgāh* for solo violin is **premiered by** the acclaimed **Dallas Symphony Violinist Mary Reynolds** as part of Dallas' premier new music ensemble **Voices of Change** on May 4, 2014.
- ***The Lady Revealed***, Dr. Andrew Harris' **new play with music by Daniel**, is given **two workshop performances** March 17 – 18, 2014 at **Theatre 3** in Dallas, Texas. (music arranged for live trio: Piano, M.W., and Cello; conducted by the composer).

2013

- *Four Short Dreams* for chamber ensemble and tape is **premiered** November 10, 2013 at **UNT**.
- *Fishes 1 + 2* for open ensemble (for this performance, tenor sax and piano) is **premiered** March 25, 2013 at **UNT**.
- *Two Pieces for Organ*, **commissioned by organist Chris Winston**, is **premiered** July 21, 2013 at **Lamb of God Lutheran Church** in Flower Mound, Texas.

2012

- *CHRISTMASS* for 2-channel fixed media with audience singing or choir is **premiered** on December 12, 2012 at **UNT**.
- *Obsession* for 2-channel fixed media is **premiered** on November 14, 2012. at the Thompson Arena of **Dartmouth College**.
- *Smooth Words and Fawning Looks: A Prelude* for 4-hands piano is **premiered** November 8, 2012 at **UNT**.
- *Interjections and Collisions* for Flute, 2 Violins, 2 Violas, 2 Cellos, and Bass is **premiered** October 18, 2012 at **UNT**.
- *Grating Grooves* for Flute, Violin, Clarinet, and Cello is **premiered** on May 12, 2012 at **UNT**.

Collaborations/Intermedia

1. Music for Dr. Andrew B. Harris' production of the play *Doubt* (2014).
 - a. Played September 25 – 28, 2014 at the University of North Texas.
 - b. Music consists of Catholic Mass settings for cantor+chorus and organ.
 - c. <http://danielsabzghabaei.com/doubt/>
2. Music for the Video Game *Mini Adventure* (2013).
 - a. <http://danielsabzghabaei.com/mini-adventure/>
3. Music for the new stage play *The Lady Revealed* by Dr. Andrew B. Harris (2012 – 2013)
 - a. Premiered Thursday April 11th 2013 at UNT in the Studio Theater
 - b. Workshop performance given March 17th and 18th at *Theatre 3* in Dallas, Texas. (music arranged for live trio: Piano, M.W., and Cello).
 - c. Second workshop performance in London's West End by members of the *Royal Shakespeare Company* on July 4th, 2014
 - d. Third workshop performance to be given in New York City at the New Dramatists, March 16th, 2015.
 - e. Information on the play:
 - i. <http://www.theladyrevealed.com/home.html>
 - ii. <http://danielsabzghabaei.com/the-lady-revealed/>
4. Music for the Video Game *Lunacy* (2012), in association with SMU Guildhall.
 - a. <http://danielsabzghabaei.com/lunacy/>

Singing and Leadership Experience

- Teaching Assistant in music at Cornell University.
- Music teacher at Baltimore's St. Ignatius Loyola Academy (2016-2017)
- Composition teacher part of the Jr. Bach Program at Peabody, headed by Judah Adashi (2015-17).
- Professional choir and section leader positions have included:
 - (2016-17) – Music Director at The Lutheran Church of The Redeemer (Baltimore, MD).
 - (2016) – The Baltimore Basilica under Michael Repper.
 - (2015) – Emmanuel Episcopal Church, Baltimore, Maryland under John Repulski.
 - (2014 – 2015) – Episcopal Church of the Annunciation, Lewisville, Texas under Beau Baldwin.
 - (2014) – First United Methodist Church in McKinney under Dr. Stephen Austin and John Emory Bush.
 - (2012-2014) – Lamb of God Lutheran Church in Flower Mound, Texas under Chris and Rebecca Winston.
- Paid music intern for Lamb of God Lutheran Church in Flower Mound, Texas in the Summer of 2013.

- Duties included the following:
 - Rehearsal leading and conducting of various church ensembles including: choir, brass quintet, wind quintet, string quartet, and hand bell choir.
 - Music librarianship, cataloguing and organizing every piece of music affiliated with the church into physical boxes, and crafting+organizing spreadsheets.
 - Service programming/music selection.
- New music advocate, having premiered over 10 new works by Peabody, UNT, and professional composers, including the **North American premier** of Czech composer **Ivo Medek's** opera *The Cage Affair*, **playing the role of John Cage**.
- **International solo debut** at the *Intimacy of Creativity Festival 2017*, performing selections from my cycle *Four Glimpses of Desire*.
- Piano Technician Apprentice at Peabody under Yuriy Kosachevich (2015-16)
- Music theory tutor at UNT 2012-2013.