

List of Works (3/1/2018)

Chamber Ensemble

1. *At any rate: I. ATLP* (2018) – for amplified flute/piccolo, record player, and ensemble (8')
 - a. Premiered by **Switch~ Ensemble** March 1, 2018 at Cornell University.
2. *Two Reflections on The Belovéd* (2016) – for soprano and percussion quartet (8')
 - a. Commissioned by the **Icon Arts Academy** for the 2016 Icon Arts Festival.
 - b. Premiered by the Icon Arts Percussion Group and soprano Veronica Anusca (Mircea Ardeleanu, cond.) in Sibiu, Romania - July 27th, 2016, Thalia Hall, Sibiu State Philharmonic.
3. *Presbyopia* (2013) – for Pierrot Ensemble and Percussion (9')
 - a. Premiered November 19, 2014 at UNT.
 - b. Performed by **Sound Out Loud at the Midwest Graduate Music Consortium 2017**.
4. *Four Short Dreams* (2013) – for Violin, Cello, Piano, Percussion, and Fixed Media (9')
 - i. Concrete (1')
 - ii. Daydream (2')
 - iii. Hypnogagia (2')
 - iv. Hünrosa (2')
 - v.)INTERRUPTION((2')
 - b. **First Prize** in the **Prix d'Été XX (2015-2016)**.
 - c. **Finalist** in the **2014 SCI/ASCAP Commission Competition**
 - d. Performed November 10, 2013 at UNT.
5. *Second Meditation on the Holy Ghost* (2013) – for Handchime Choir and Percussion (4')
 - a. Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas.
 - b. Premiered November 19, 2014 at UNT by the Lamb of God Lutheran Church Handbell Choir.
6. *Meditation on the Holy Ghost* (2013) – for Handbell Choir and Percussion (6')
 - a. Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas.
 - b. Premiered November 19, 2014 at UNT by the Lamb of God Lutheran Church Handbell Choir.
7. *Fond Memories of a First Love* (2013) – for Tpt, Tenor Sax, Horn, Tbn, Clo, and Marimba (1')
 - a. **Premiered by** University of Wisconsin – Green Bay based ensemble **a very small consortium** on Sep. 27, 2014 at UW-Green Bay.
 1. Also arranged for Brass quintet.
8. *Upon Viewing A Family In Mourning* (2013) – for Oboe, Bb Clarinet, and Bassoon (10')
 - i. *The Mother* (5')
 - ii. *The Brother* (5')
 - b. **Finalist** in the **Keene State College 2015 Call for Scores**.
 - c. Premiered November 19, 2014 at UNT.
 - d. Performed by OvreArts 2016 Spring.
 - e. Performed at the 2016 Region IV SCI Conference.

9. *Interjections and Collisions* (2012) – for Flute, 2 Violins, 2 Violas, 2 Cellos, and Contrabass (8')
 - a. Performed October 18, 2012 at UNT.
10. *Fishes 1 + 2* (2012) – for any number of performers or instruments (Performance time varies) (Graphic Score)
11. *Grating Grooves* (2012) – for Flute, Violin, Clarinet, and Cello (6')
 - a. Performed at UNT May 14, 2012.
12. *Smooth Words and Fawning Looks: A Prelude* (2012) – for 4-hands piano (or 2 pianos) (3')
 - a. Performed at UNT November 8, 2012.
13. *Variations Through Time, Space, and Place* (2011) – for Piano, Solo Soprano, Tenor Saxophone, Guitar, English Horn, and Flute (10')
 - a. Performed December 15, 2011 at UNT.

Vocal

1. *At The Door* (2017) – scene for high voice, medium voice, and piano (15') (on Rumi *Ghazal 436*)
 - a. Commissioned by **The New York Festival of Song (Michael Barret cond.)**
 - b. For soprano **Amy Owens**, baritone **Jesse Blumberg**, and pianist **Leann Osterkamp**.
 - c. Premiered December 7, 2017 at the **CUNY Graduate Center** as part of the Bernstein Marathon.
2. *Songs from the Sanctuary* (2017) – for sax quartet and soprano (18')
 - i. *Holy*³ (8')
 - ii. *Why?* (10')
 - b. Commissioned by soprano Jessica Moss.
3. *Four Glimpses of Desire* (2015; arr. 2016) – song cycle for soprano and piano (17')
 - a. Traditional texts in Farsi.
 - i. *Delbaré* (5')
 - ii. *Mosjdeh beh bolbol dehid* (5')
 - iii. *Beh yek negāh-i-marhamat* (2')
 - iv. *Khāham keh bar zolfat* (5')
 - b. Premiered and commissioned by **Veronica Anuşca** and **Mihai Murariu**.
 - c. Presented by the composer and **Jonathan Blalock** at **The 2017 Intimacy of Creativity Festival**, coordinated by Bright Sheng.
 - d. Also available for SATB w/ wind quintet, double bass, and piano.
4. *The Seduction of Honorius* (2015) – scene for mezzo and piano (8') (on texts from Oscar Wilde's unfinished play *The Holy Courtesan*)
 - a. Also for orchestra and voice.
 - b. From the opera *The Holy Courtesan*.

Choral

1. *Golī az dast beraft* (2017) – for SATB a cappella (4') (traditional Persian lullaby text)
 - a. Commissioned by **VocalEssence**.

- b. Premiered November 17, 2017 at the **Minnesota ACDA Conference**.
- 2. *Ode to Ābādān* (2017) – for SATB a cappella (6')
(on a portion of a Shahrzad Irani poem)
 - a. Commissioned by **VocalEssence**.
- 3. *The Blue Booby* (2017) – for SATB quartet and SATB chorus a cappella (10')
(on a James Tate text)
 - a. Commissioned by **The Esoterics**.
- 4. *Zemestun I* (2017) – for SATB a cappella (5')
(on a traditional Persian children's poem)
 - a. Commissioned by **VocalEssence**.
- 5. *Meditation on Quatrain 1740/1693: "O, cupbearer"* (2017) – for SSAA a cappella (5'30")
(on a Rumi quatrain)
 - a. For conductor Ahmed Anzaldua El Samkary and My Refuge is Humanity
- 6. *Sonnet 19* (2016) – for A cappella SATB choir (6')
(on Shakespeare's Sonnet 19)
- 7. *Yaldā* (2015) – a winter anthem for SATB choir and trumpet (4')
(Patricia Little poem focusing on the eponymous Persian winter festival)
 - a. **Winner** of the **Astoria Choir's** call for scores.
 - i. **Premiered** by the ensemble **December 2nd** at Trinity Lutheran Church, Astoria Queens.
- 8. *In splendóribus Sanctórum* (2015) – for SATB A cappella choir (organ ad lib.) (5' - 10')
 - a. Two versions, one twice as long the other, creating two very different works from the same material.
- 9. *If I Can Stop One Heart From Breaking* (2015) – for SATB choir and piano (3')
(Emily Dickinson poem)
 - a. **Premiered** by **University of Oregon's Sospiro Vocal Ensemble (Paul John Rudoj, cond.)**
Dec. 1st, 2017 at the University of Oregon.
- 10. *Dariqā Javāni – Alas for Youth* (2015) – for A cappella SATB choir (4')
(Ferdowsi poem)
- 11. *Festum Asinorum – Feast of the Ass* (2015) – for A cappella SATB choir (8')
 - a. Based on the old Catholic Church rite of the same name.
- 12. *Gagopa Busan – Nostalgia for Busan* (가고파 부산시) (2015) – for A cappella SATB choir (6')
 - a. Based on the tune *Gagopa* by Dong Jin Kim with text by Eun Sang Lee.

- b. Commissioned by the **Busan Harmony Choir**.
- 13. *Delbaré* (2014) – for A cappella SATB choir (5')
(Traditional texts in Farsi)
 - a. **One of four winners** in *Magpies and Ravens' 2016 LINEAGE* program.
 - b. **Finalist** in **Chanticleer's International Student Composer Competition**
- 14. *Mass Miniatura* (2014) – for SATB quartet and Organ (13')
 - i. *Prelude* (3')
 - ii. *Kyrie* (>1')
 - iii. *Gloria* (1')
 - iv. *Credo* (>1')
 - v. *Sanctus* (>1')
 - vi. *Per Signum Crucis* (2')
 - vii. *Gloria Patri* (1')
 - viii. *Agnus Dei* (2')
 - ix. *Postlude* (4')
 - b. Professionally recorded and used to accompany UNT's production of the play *Doubt*, directed by Dr. Andrew Harris.
 - c. Commissioned by **Dr. Andrew Harris** and the **University of North Texas Department of Dance and Theatre**.
- 15. *Two Scenes from Shakespeare* (2014) – for A cappella SATB Choir (w/ divisi) (7')
 - i. *The Iron Tongue of Midnight* (3')
 - ii. *The Seasons Alter* (4')
 - 1. Texts from *A Midsummer Night's Dream*
 - b. **Second Prize Winner 1st Annual Busan Choral International Composition Competition** commemorating the **Busan Choral Festival's 10th year**.
 - 1. **Premiered** at the festival on October 16, 2014, by the acclaimed **Ansan City Choir** under distinguished **conductor Dr. Shin-Hwa Park**.
 - c. Also arranged for TTBB.
- 16. *Listen! Wisdom Calls Us* (2014) – a hymn for SATB Choir and Organ (4')
(Biblical texts adapted by Angier Brock)
- 17. *Khāham Keh Bar Zolfat* (2014) – for SATB Choir (w/ divisi), Solo Voice, and Piano (5')
(Traditional texts in Farsi)
 - a. Also arranged for TTBB.
- 18. *Father Mapple's Whaling Hymn* (2013) – for 2-Part Choir, Tuba, and Piano (5')
(Text from Herman Melville's *Moby Dick*)
- 19. *Two Persian Folk Songs* (2013) – for 2-Part Choir, Violin, and Piano (7')
(Traditional texts in Farsi)
 - i. *Mosjdeh Beh Bolbol Dehid* (5')
 - 1. **One of six winners** in the **2014 Cambiata Composition Initiative** and premiered at the **MSJH National Conference for Choral Music**.
 - a. Video recording of premier May 3rd, 2014:
<https://www.youtube.com/watch?v=vRNwkyc5jRs>

ii. *Beh Yek Negahi Marhamat* (2')

20. *Meditation Mantra* (2012) – for large, 6-part choir and 6 timpani (SATTBB) (10')
(text by Thich Nhat Hanh)
21. *When In Times of Pain and Sorrow* (2011)– a hymn for SATB Choir (w/ 8 part divisi and Tenor/Soprano Descant), Piano, Timpani, and Solo Bb Trumpet (6')
(Biblical texts adapted by composer).

Solo Instrument

1. *Hāl: Homāyūn* (2016)– for solo tuba or euphonium (10')
 - a. Commissioned by tubist Steven Needham.
2. *On the Occasion of Joy* (2015) – for Organ (3')
 - a. Commissioned by Drs. Natalie Sabzghabaei and Richard Garcia on the occasion of their marriage.
3. *As He Enters Jerusalem* (2015) – for Organ (5')
 - a. Commissioned by Lamb of God Lutheran Church in Flower Mound, Texas for the dedication of the new Allen/Sipe Combination Organ.
4. *Two Pieces from "Doubt"* (2014) – for Organ (7')
 - i. *Prelude from "Doubt:" o sanctissima X we shall overcome* (3')
 - ii. *Postlude from "Doubt:" o sanctissima X we shall overcome* (4')
 - b. Commissioned by Andy Harris and the UNT Theater Department.
5. *Hāl: Chahārgāh* (2013, rev. 2014)– for Solo Violin (10')
 - a. Commissioned by Felix Olschofka.
 - b. **Second Place Winner 2014 Texas Young Composers Competition**
 1. **Premiered by** the acclaimed **Dallas Symphony Violinist Mary Reynolds** as part of Dallas' premier new music ensemble **Voices of Change** on May 4, 2014.
6. *Prelude No. 1 – Come thou fount* (2013) – for Organ (3')
 - a. Commissioned by Chris Winston and Lamb of God Lutheran Church.
 - b. Premiered June 30, 2013 at Lamb of God Lutheran Church in Flower Mound, Texas.
7. *Postlude No. 1 – For Luther* (2012) – for Organ (3')
 - a. Commissioned by Chris Winston and Lamb of God Lutheran Church.
 - b. Premiered July 21, 2013 at Lamb of God Lutheran Church in Flowermound, Texas.

Orchestra

1. *The Seduction of Honorius* (2016) – scene for mezzo and orchestra (8')
(on texts from Oscar Wilde's unfinished play *The Holy Courtesan*)
 - a. From the opera *The Holy Courtesan*.
2. *May 29 – June 9* (2015) – for String Orchestra and String Quintet (12')
 - a. **premiered by Symphony Orchestra "Slobzhanskiy."** under the direction of conductor **Eldred Marshall** on November 20, 2015 at the Kharkov State Performance Hall.

- b. Commissioned by Eldred Marshall.
- 3. *Smooth Words and Fawning Looks: A Prelude* (2013) – for Orchestra (Arrangement) (5')
 - a. Read by the UNT Symphony Orchestra on Nov. 17, 2014.

Wind Ensemble

- 1. *ThruDimension* (2015) – for Wind Ensemble (11')
 - a. Recorded by the **Peabody Wind Ensemble (Harlan Parker, cond.)**
- 2. *Lullaby* (2014) – for Wind Ensemble (15')
- 3. *Smooth Words and Fawning Looks: A Prelude* (2014) – for Wind Ensemble (Arrangement) (5')

Large Mixed Ensemble

- 1. *Four Glimpses of Desire* (چهار نگاه اجمالی از هوس) (2014 – 2015) – for SATB choir (w/ soloist), wind quintet, double bass, and piano (17')
 - a. Traditional texts in Farsi.
 - i. *Delbaré* (5')
 - ii. *Mosjdeh beh bolbol dehid* (5')
 - iii. *Beh yek negāh-i-marhamat* (2')
 - iv. *Khāham keh bar zolfat* (5')
- 2. *Kubla Khan: or a vision in a dream* (2012 –) for Orchestra and SATB Choir
 - a. In progress.
 - 1. Read April 14, 2013 by UNT Concert orchestra (brass choir arrangement).
 - 2. Read December 4, 2013 by UNT Symphony orchestra (brass choir).

Arrangements/Orchestrations

- 1. Debussy – *Girl with the Flaxen Hair* (2012) – for Woodwind Quintet (3')
- 2. Schoenberg – *Piece for Piano Op. 33a (excerpt)* (2012) – for Chamber Ensemble (1')
- 3. Milhaud – *Saudades de Brazil: Ipanema* (2012) – for Chamber Orchestra (1')
- 4. Chopin – *Raindrop Prelude (excerpt)* (2012) – for String Quartet (2')

Fixed Media

- 1. *CHRISTMASS* (2012) – 2-channel fixed media with audience singing or choir (6')
 - a. Performed December 12, 2012 at UNT
- 2. *Obsession* (2011) – 2-channel fixed media (3')
 - a. **Finalist** in the **2012 MIDI Jamz On Ice international competition**.
 - 1. Premiered at the Thompson Arena of Dartmouth College on November 14, 2012.

Collaborations/Intermedia

- 1. Music for Dr. Andy Harris' production of the play *Doubt* (2014).
 - a. Played September 25 – 28, 2014 at the University of North Texas.
 - b. Music consists of a Catholic Mass setting for cantor+chorus and organ, including a prelude and postlude.

- i. Link to music from the play: <https://www.youtube.com/watch?v=SvVPPlwZq5k>
2. Music for the Video Game *Mini Adventure* (2013)
 - a. Music from game: <https://www.youtube.com/playlist?list=PLhFBFlpLrv5AjA5wAiudP1tAhFBHDYnTZ>
 - b. Link to game: <https://www.dropbox.com/sh/o05pe48c8rj9uw7/AAAEs40HTE0WKAge6oISAn4Ya>
3. Music for the new stage play *The Lady Revealed* by Dr. Andy Harris (2012 – 2013)
 - a. Premiered Thursday April 11th 2013 at UNT in the Studio Theater.
 - b. Workshop performances given March 17 – 18, 2014 at *Theatre 3* in Dallas, Texas. (music arranged for live trio: Piano, M.W., and Cello).
 - c. Second workshop performance in London's West End at the Tristan Bates Theatre by members of the *Royal Shakespeare Company* on July 4th, 2014
 - d. Third workshop performance given in New York City at the New Dramatists, March 16th, 2015.
 - i. Information on the play: <http://www.theladyrevealed.com/home.html>
 - ii. Link to music from the play: <https://www.youtube.com/watch?v=1nqAJr7PJ-4>
4. Music for the Video Game *Lunacy* (2012), in association with SMU Guildhall.
 - a. Link to the trailer featuring my music: <http://www.youtube.com/watch?v=Mm1nSgYJwEQ>
 - b. Link to game: <https://www.dropbox.com/s/e8ra03r8o4vobxs/Lunacy.rar?dl=0>